

R. Gaudin



CATALOGUE *sculpture pottery enamel*

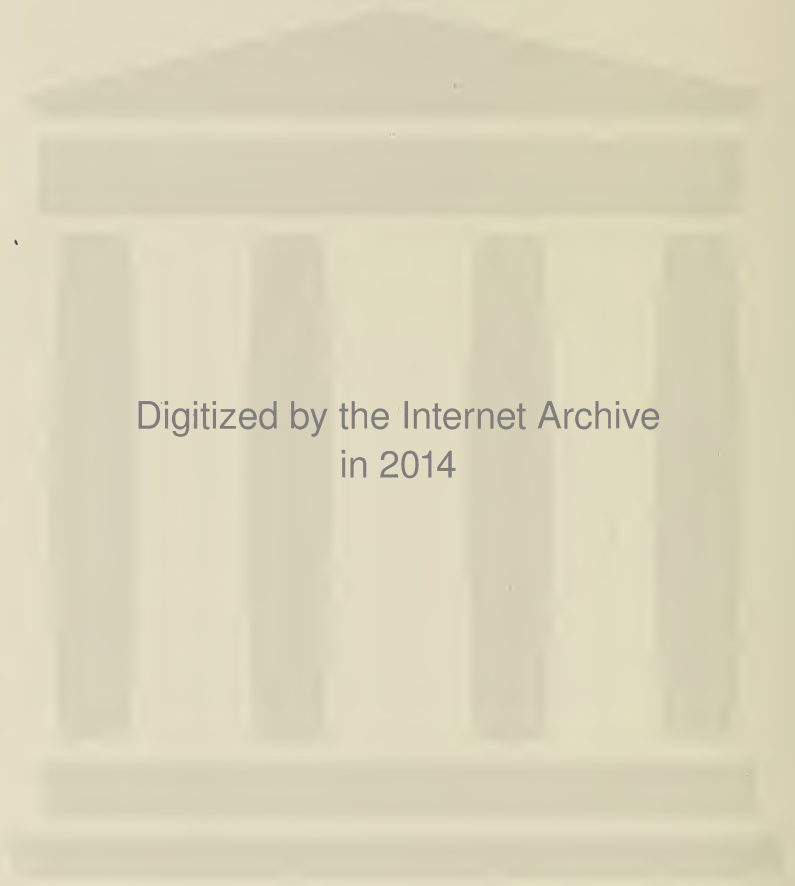
DUPLICATE

1957

CANADIAN
CERAMICS

TORONTO MONTREAL





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CANADIAN CERAMICS

APRIL 2-28 ROYAL ONTARIO MUSEUM TORONTO

MAY 11-28 MUSEUM OF FINE ARTS MONTREAL

1 9 5 7

UNDER AUSPICES OF THE
CANADIAN GUILD OF POTTERS
CANADIAN HANDICRAFT GUILD

FINAL JURY OF SELECTION AND AWARDS

DONALD W. BUCHANAN *Associate Director,*
The National Gallery of Canada.

CHARLES LAKOFSKY,
Bowling Green State University, Ohio.

LOUIS PARENT,
Ecoles du Meuble, Montreal, Quebec.

PURCHASE TERMS

All purchases must be paid for in full at time of sale. Articles purchased will be delivered to purchaser after closing of exhibition in Montreal on May 26, 1957, unless chosen for tour, in which case the purchaser will be notified of the time of delivery.

Cover Design:

HENRY KONO, Central Technical School, Toronto

Format:

RON RICHARDS, Central Technical School, Toronto

*Pictures of award winners in picture folio.

FOREWORD:

‘Who is the Potter, pray, and who the Pot?’

Canadian pottery has been gaining strength and maturity for many years, both by collective development and by individual progress. It has reached a point where it has now become a factor in the artistic attainment of the world, and the world is observing it. The nationwide awakening of Canadians to the importance and beauty of their national heritage has affected ceramics as much as anything else, and no potters have a better opportunity today than the potters of Canada. One hopes most sincerely that they will not be misled into a blind alley of freakish composition which is neither beautiful nor useful, but will become famous for pieces showing strength and purity of line, good potting, distinction of glaze and complete originality. In the past many potters made what they thought the general public expected, rather than what they *should* want. Now, however, we know that the craft worker in Canada can put the best of himself into his work, with the assurance that it will not go unnoticed, and that it will in turn influence other workers to do better things and will also help raise the level of the whole country's appreciation.

The charm and subtle glamour of the ceramic art spring from several lines of descent and influence. The fact that potters use in their art the basic material of the human race, clay — of which, traditionally, the potter himself was made — seems to establish a bond of spiritual relationship with the art deeper than the merely casual. The art is also

one of the original arts of humanity, stretching back through dim forgotten ages to the time of the First Potter, and this gives it a quality of primacy. It is indeed one of the most ancient arts; one of the few arts which have not only met the basic needs of the human race but have encouraged it to develop in aesthetic attainment to the highest pitch of genius. 'A vase can have the nobility of great sculpture' said a modern poet. Pottery has expressed the growing cultural genius of man, from his first blind shaping of the sun-dried mud of the Euphrates, right up to the splendid maturity of the most translucent and highly-fired porcelain. The art owes its charm to many factors, and it is doubtful if they have ever been fully enumerated. A potter works with wet clay, throwing it on the wheel to a shape of grace and distinction and then dipping it in a glaze, among the many ingredients of which, persistence, experience and hope are also included. Two similar pots were made and glazed, and both went through the transforming experience of the fiery kiln. Are they still the same? No, they are not. One of them has been transmuted by the magic of the Porcelain God into a thing of iridescent beauty which enchants the beholder; the other has not stood the fiery test and has become merely a waster. In this also we find an analogy to human life.

One memorable feature of the Canadian Ceramic exhibitions is that so much work should be done by so few workers to benefit so many. The exhibitions call for general support; they should become a famous national activity and should achieve international renown and recognition.

F. ST. GEORGE SPENDLOVE
*Curator, Canadiana Collections,
Royal Ontario Museum.*

COMMENTS OF THE JURY

In making its selection of awards, the final jury was impressed by the wide variation in style and techniques, perhaps indicative of the wide geographic range covered by the exhibition and of the many influences contributing to the increasing interest in pottery in Canada.

A number of pieces eliminated during the final judging were felt to be weak in design, particularly from a functional point of view.

Most satisfying as a group was the stoneware, in which it seemed evident that the potters were well able to grasp the possibilities of the medium. A group rather difficult to judge, however, was the earthenware. Somehow the possibilities inherent in the earthenware materials and temperatures seemed forgotten in an attempt to imitate at low temperatures the forms and glazes typical of the higher fires.

Ceramic sculpture was felt to be a field in which the high standards of plastic values should apply, but were too often subordinated to an emphasis on tricks or whimsy.

Canadian members of the jury gave assurance that a greater variety of work in the enamel medium is being done, than is evident in this exhibition, and voice the hope that in the future greater efforts will be made to obtain more entries from craftsmen in this field.

In a number of cases, the work of individual craftsmen was of such a calibre that had more prizes been available, they would very likely have received more than one award. It was interesting to note that when the final distribution of prizes among artists was listed, a wide geographic distribution was also apparent. The groups sponsoring this show are to be commended for the comprehensive view it gives of the national ceramic interest, and for the important part such exhibitions play in the constant elevation of standards and appreciation on the part of potters and public alike.

DONALD W. BUCHANAN

LOUIS PARENT

CHARLES LAKOFSKY

Final jury

Canadian Ceramics of 1957

GALLERY HOURS

April 2-28 Royal Ontario Museum of Toronto
Tuesday — Saturday 10-5 p.m.
Sunday — 2-5 p.m.
Admission 25 cents Wednesday and Friday
Closed Monday

May 11-28 The Montreal Museum of Fine Arts
Monday — Saturday 10-5 p.m.
Sunday — 2-5 p.m.
Admission 25 cents
Free days Wednesday, Saturday and Sunday

Financial Sponsors

Mdlle. Lucille Boudrias / Canadian Ceramic Society
Canadian Guild of Potters / Canadian Handicrafts Guild
Canadian Handicrafts Guild (Ontario) / Mrs. Nancy Dawes
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Chemicals Corp. Ltd. / Imperial Oil Ltd. / Mrs. Mary Joubin
Brig. J. Aird Nesbit / Mrs. H. C. Reid / Mrs. Lois
Winslow-Spragge / Mrs. H. F. C. Stikeman / E. P. Taylor

Donors of Awards

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R. Leigh Glover / W. Mavor / F. Cleveland Morgan
Mrs. W .G. Pengelly / The Potters Club of Montreal
The Robert Simpson Co.

Picture Folio

- 1 DENYSE BEAUCHEMIN/Montreal Quebec
- 2 MARION LEWIS/Toronto Ontario
- 3 DON WALLACE/Toronto Ontario
- 4 ELNA CLARKE/Edmonton Alberta
- 5 HELEN COPELAND/Toronto Ontario





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- 1 HILDA K. ROSS/Vancouver British Columbia
- 2 HELEN DUNCAN/Toronto Ontario
- 3 HILDA BOLTE/Montreal Quebec
- 4 MRS. AVERY HUYGHE/Vancouver British Columbia
- 5 MARY OSBORNE/Vancouver British Columbia

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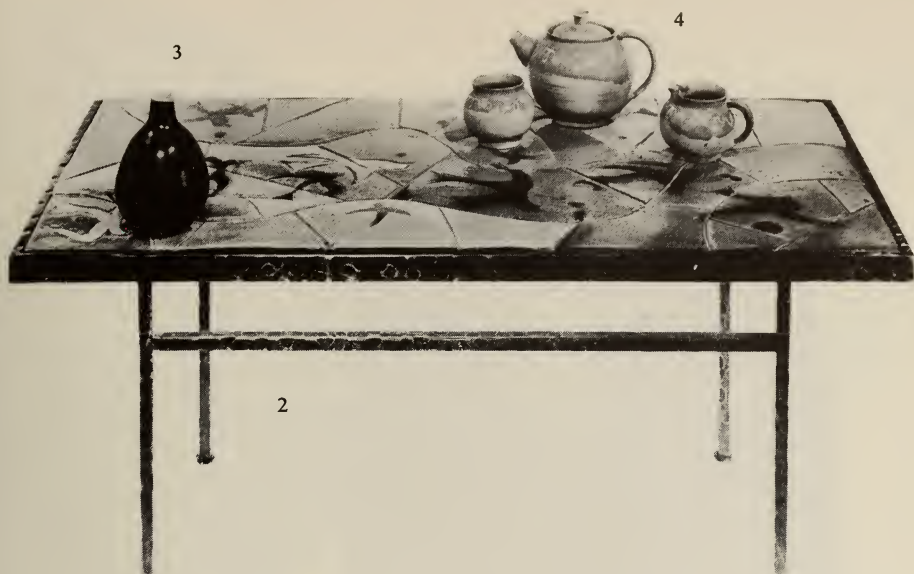
- 1 EVELYN CHARLES/Toronto Ontario
- 2 GAETAN BEAUDIN/Montreal Quebec
- 3 EILEEN HAROLD/Hampstead Quebec
- 4 TESS KIDICK/Jordan Ontario
- 5 JOSEPH W. BARFOOT/Toronto Ontario





-
- 1 MOLLY SATTERLY/Rexdale Ontario
\$25.00 Award for glaze/earthenware/
Donor Mrs. W. G. Pengelly
 - 2 CAY LLOYD/Bolton Ontario
\$25.00 Award
Donor W. Mavor
 - 3 KONRAD SADOWSKI/Toronto Ontario
\$25.00 Award for imagination in design
Donor R. Leigh Glover
 - 4 KJELD AND ERICA DEICHMAN
Sussex New Brunswick Honourable Mention
 - 5 HAL FROMHOLD/Vancouver British Columbia
\$25.00 Award
Donor Canadian Potteries Limited





1 VIRGINIA McCLURE/Montreal Quebec

\$100.00 Award for sculpture

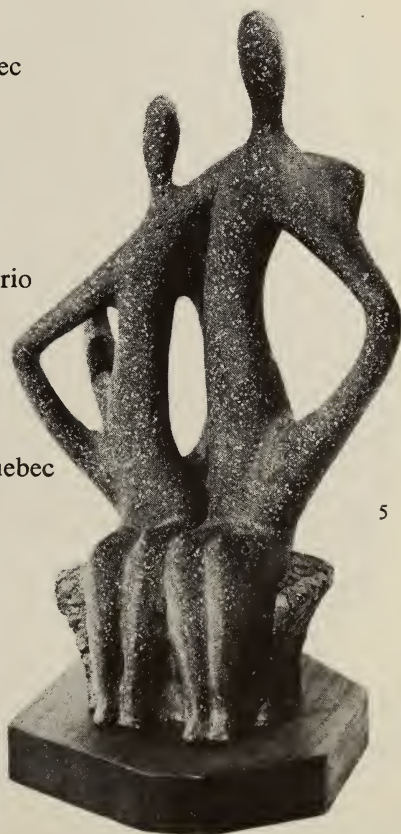
Donor F. Cleveland Morgan

2 EILEEN HAZELL/Toronto Ontario

3 HELEN HALL/Edmonton Alberta

4 MARY B. DICKENSON/Toronto Ontario

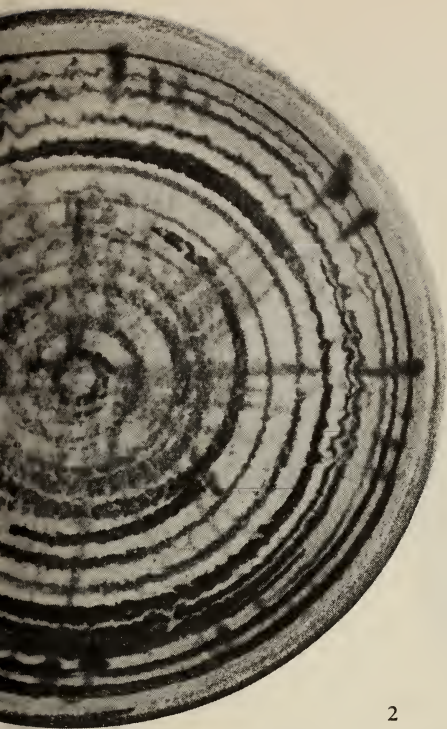
5 AUGUST WIEDMAN/North Hatley Quebec





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- 1 THOMAS KAKINUMA/Vancouver British Columbia
\$200.00 Grand Award
the most outstanding piece of stoneware
Donor Eatons of Canada

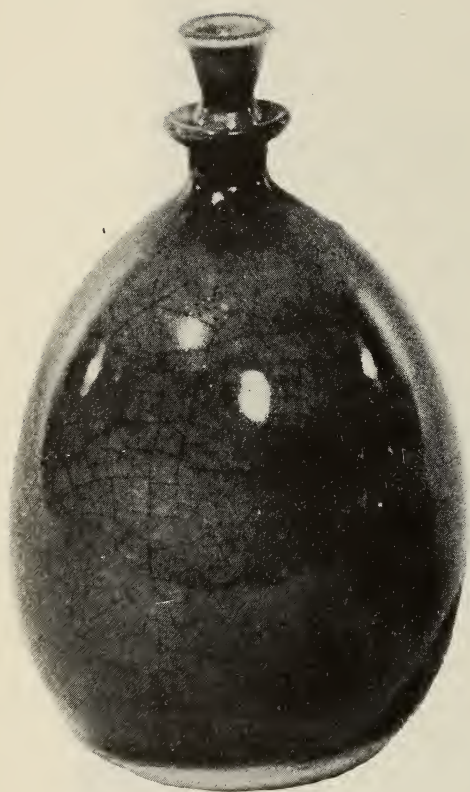


2 ROSE TRUCHNOVSKY/Montreal Quebec
\$200.00 Grand Award for earthenware (2 pieces)
Donor The Robert Simpson Company

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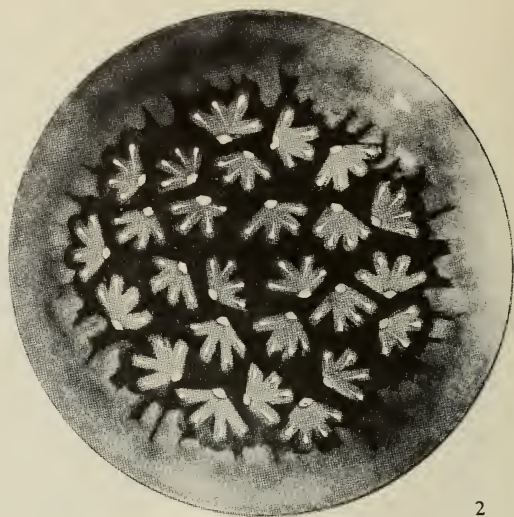


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- 1 MARY B. DICKENSON/Toronto Ontario
\$100.00 Award for porcelain (2 pieces)
Donor Consumers' Gas Company of Toronto
- 2 SYBIL LAUBENTHAL/Edmonton Alberta
Honourable Mention
- 3 ALMA AND ERNST LORENZEN/Lantz Hants Co.
Nova Scotia
Honourable Mention
- 4 DOROTHY DODMAN/Vancouver British Columbia
Honourable Mention



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- 1 SYBIL LAUBENTHAL/Edmonton Alberta
\$50.00 Award for set
Donor American Nepheline Limited
- 2 FRANCOISE DESROCHER-DROLET/Montreal Quebec
\$100.00 Award for enamels
Donor Henry Birks and Sons/Montreal/Limited
- 3 BAILEY LESLIE/Toronto Ontario
\$50.00 Award for stoneware
Donor The Potters Club of Montreal





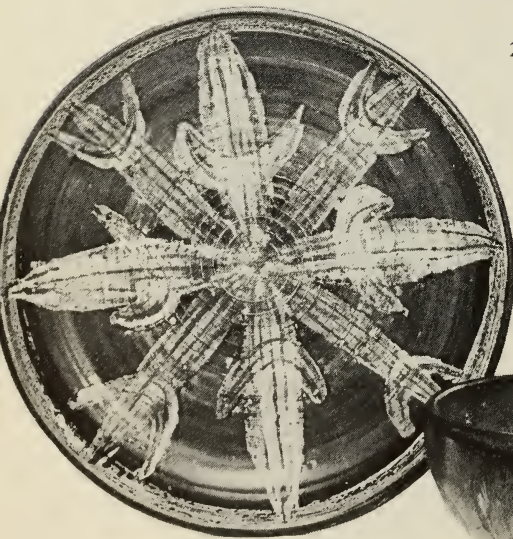
- 1 KRYSTINA SADOWSKA/Toronto Ontario
\$50.00 Award for tiles
Donor The British American Oil Company
- 2 OLEA DAVIS/Vancouver British Columbia
\$25.00 Award
Donor B. F. Drakenfeld Company
- 3 KATHLEEN McKIM/Toronto Ontario
\$25.00 Award
Donor The British Columbia Potters Guild
- 4 JADWIGA E. RAMZA/Montreal Quebec

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CATALOGUE

BARFOOT, Joseph W./Toronto Ontario

- 1 *Bowl: stoneware, yellow and white* \$8.80
- 2 *Bowl: stoneware, reduction, brown engobe* N.F.S.
- 3 *Ash tray: stoneware, free form, yellow with black spots* \$4.95

BEAUCHEMIN, Denyse/Montreal Quebec

- 4 *Vase: earthenware, thrown, wax resist, aubergine* \$49.50
- 5 *Plate: earthenware, orange matt glaze* \$38.50
- 6 *Vase: squat, earthenware, black with engobe* \$38.50
- 7 *Vase: earthenware, orange matt* \$33.00
- 8 *Vase: earthenware, cylindrical, green, wax resist* \$33.00

BEAUDIN, Gaetan/ North Hatley Quebec

- 9 *Bowl: thrown earthenware, blue incised* N.F.S.
- 10 *Covered jar, thrown, earthenware, taupe, wax resist design* N.F.S.
- 11 *Vase: thrown, earthenware, blue grey* \$11.00
- 12 *Vase: thrown, earthenware, turquoise* \$5.50

BJORKMAN, Alla/Richmond Hill Ontario

- 13 *Casserole: earthenware, brown and black* \$27.50

BOLTE, Hilda/Montreal Quebec

- 14 *Portrait head: 'Claude', terra cotta* \$275.00
- 15 *Racoon: terra cotta* \$82.50

BOUDRIAS, Lucille/Montreal Quebec

- 16 *Tall earthenware vase: brown and beige* N.F.S.
- 17 *Bowl: small, brown and yellow* \$13.20

BRAIM, Mary/Vancouver British Columbia

- 18 *Branch bottle: stoneware, blue and grey* N.F.S.

CAYA, M./Montreal Quebec

- 19 *Covered jar: earthenware, grey-green* \$16.50

CIMON, Louise/Montreal Quebec

- 20 *Vase: earthenware, glaze design on glaze \$13.20*

CHARLES, Evelyn/Toronto Ontario

- 21 *Plate: earthenware, blue, slip trailed N.F.S.*
22 *Shallow dish: earthenware,
grey trailed with green glaze \$33.00*
23 *Shallow bowl: earthenware,
grey blue trailed with white glaze \$19.80*
24 *Biscuit Jar: stoneware,
trailed with albany slip clay \$23.10*

CLARK, Stan/Vancouver British Columbia

- 25 *Branch Container: stoneware, thrown \$16.50*

CLARKE, Elna/Edmonton Alberta

- 26 *Nest of three small bowls: stoneware N.F.S.*

COPELAND, Helen/Toronto Ontario

- 27 *Vase: earthenware, free form, black and white N.F.S.*
28 *Bowl: earthenware,
blue and brown underglaze design, thrown N.F.S.*
29 *Covered jar: thrown, earthenware, brown, yellow N.F.S.*

DAVIS, Olea/Vancouver British Columbia

- * \$25.00 30 *Vase: thrown, stoneware, toffee colour \$71.50*
31 *Large serving plate: stoneware,
thrown, black, orange, rust and white \$49.50*
32 *Vase: thrown, light brown and white, sgraffito \$17.60*
33 *Vase: stoneware, green \$23.65*

DAWES, Mrs. Nancy/Senneville Quebec

- 34 *Covered jar: thrown, stoneware, brown semi-matt \$22.00*
35 *Hanging plate: earthenware, brown-green, thrown \$19.80*
36 *Fruit dish: thrown, earthenware \$22.00*

DEICHMANN, Kjeld and Erica/Sussex New Brunswick

- * HM 37 *Bowl: stoneware \$49.50*
38 *Set three square dishes: porcelain, relief design \$22.00*
39 *Oblong dish: porcelain, abstract fish design \$11.00*

DELAFIELD, Elizabeth and Charles/Westmount Quebec

- 40 *Enamel on copper: 'The Family' \$16.50*

DESROCHERS-DROLET, Mme. Françoise/Montreal Que.

- * \$100.00 41 *Enamel on Copper: blue and chartreuse \$110.00*
42 *Enamel on Copper: bronze and black \$71.50*
43 *Enamel on Copper: white and gold \$49.50*

DICKENSON, Mary B./Toronto Ontario

- * 44 *Bottle: porcelain, variegated glaze N.F.S.*
* 45 *Vase: porcelain, green reduction N.F.S.*
* \$100.00 46 *Bottle: porcelain, green crackle N.F.S.*
47 *Tea Set/tea pot, sugar and cream,
porcelain, grey blue N.F.S.*

DODMAN, Dorothy/Vancouver British Columbia

- * HM 48 *Vase: stoneware, thrown, salt glaze \$8.25*
49 *Vase: porcelain, thrown, reduction glaze \$6.60*

DUNCAN, Helen/Toronto Ontario

- 50 *Plant pot: earthenware, textured glaze N.F.S.*

FRIEND, Margaret/Montreal Quebec

- 51 *Candlestick: joined figures, earthenware, thrown
underglaze design \$16.50*
52 *Jug set: 6 beakers, earthenware, thrown, green \$16.50*

FROMHOLD, Hal/Vancouver British Columbia

- * \$25.00 53 *Covered jar: buff, thrown, stoneware \$9.35*
54 *Small bottle: thrown, stoneware, wax resist \$8.25*

GIGUERE, Mme. Monique/Montreal Quebec

- 55 *Mosaic table: tiles, handmade N.F.S.*

GREENBERG, Leah Rae/Toronto Ontario

- 56 *Enamel on copper: 'Moses'* \$49.50

HALL, Helen/Edmonton Alberta

- 57 *Vase: stoneware, black* N.F.S.
58 *Cigaret box and ash tray: stoneware,
grey, olive green* N.F.S.

HAMBLETT, Ivy/Toronto Ontario

- 59 *Plate: earthenware* \$11.00

HARLANDER, Theo and Susan/Brooklin Ontario

- 60 *Cat: Wheel thrown sculpture* \$15.40
61 *Sculpture: 'Flight'* \$49.50
62 *Plate: earthenware, 'Garden'* \$38.50

HAROLD, Eileen B./Hampstead, Quebec

- 63 *Stoneware plate: thrown, alkaline glaze* \$38.50
64 *Stoneware plate: thrown, crystalline blue glaze* \$27.50
65 *Bottle vase: stoneware, thrown, crystalline glaze* \$22.00
66 *Bowl: beige and black, stoneware,
thrown, glaze on slip, sgraffito* \$44.00
67 *Bowl: earthenware, thrown, brown, incised* \$27.50

HAROLD, J. J./Hampstead, Quebec

- 68 *Bowl: green stoneware, thrown, line decoration* \$44.00
69 *Bottle vase: stoneware, thrown,
yellow crystalline glaze* \$55.00
70 *Branch vase: stoneware, blue* \$55.00
71 *Vase and budvase cover: stoneware,
thrown, turquoise and brown* \$82.50

HAZELL, Eileen/Toronto Ontario

- 72 *Jug: earthenware, brown spatter decoration* \$44.00
73 *Shallow bowl: stoneware,
oatmeal colour with line decoration* \$33.00
74 *Jar: porcelain, turquoise crackle glaze* \$27.50
75 *Tile table: earthenware, birds, wrought iron frame* \$330.00

HUYGHE, Mrs. Avery/Vancouver British Columbia

- 76 *Covered jar: green, stoneware, thrown, incised* \$11.00
77 *Bowl: stoneware, thrown, green, wax resist design* N.F.S.
78 *Bowl: stoneware, thrown,
dark green, wax resist design* \$7.70

JOHNSTONE G. Alan/Desbarats Ontario

- 79 *Bowl: porcelain, blue crystalline glaze inside,
broken copper reduction outside* \$4.55

JURSEVSKIS, Zigfrids/St. Agathe Quebec

- 80 *Wine set: 5 piece, earthenware, blue grey* \$27.50

KAKINUMA, Thomas/Vancouver British Columbia

- 81 *Ceramic Sculpture: 'Young Bull', slab built* \$71.50
82 *Bird Candlesticks: thrown, stoneware* \$55.00
83 *Vase: tall, small-necked, thrown, stoneware* \$44.00

* \$200.00

KIDICK, Tess/Jordan Ontario

- 84 *Footed dish: stoneware* \$7.70
85 *Bowl: stoneware, brown and grey* \$19.80

LAUBENTHAL, Sybil/Edmonton Alberta

- 86 *Bowl: stoneware, grey-green glaze inside* N.F.S.
87 *Liqueur Set: stoneware, bottle and six cups,
black-glaze* \$17.60

* \$50.00

- 88 *Small Bowl: stoneware, white crackle glaze* \$5.50
89 *Bottle: stoneware, green* \$17.60

* HM

LAVOIE, Harriet/Toronto Ontario

- 90 *Planter: earthenware, slab built* \$19.80

LESLIE, Bailey/Toronto Ontario

- 91 *Comport: stoneware, wax resist* \$16.50
92 *Jar with lid: stoneware, wax resist* \$33.00
* \$50.00 93 *Globular bottle: stoneware* \$27.50
94 *Bottle: earthenware, sgraffito and slip* \$16.50
95 *Bottle and three cups: porcelain, black and white* \$27.50

LEWIS, Marion/Toronto Ontario

- 96 *Sculpture: Mother and child, slab built,
pewter over terra cotta,* \$27.50
97 *Sculpture: 'Three Graces',
matt glazes over coloured slips* N.F.S.

LINDSEY, Wanda/Toronto Ontario

- 98 *Bowl: earthenware, matt glaze and sgraffito* N.F.S.

LLOYD, Cay/Bolton Ontario

- * \$25.00 99 *Bottle with stopper: porcelain* N.F.S.
100 *Branch Bottle: earthenware, blue* N.F.S.

LORENZEN, Alma and Ernst/Lantz,
Hants Co., Nova Scotia

- 101 *Branch vase: earthenware,
matt glaze with iron decoration* \$13.20
* HM 102 *Branch vase: earthenware, iron chrome pebble glaze* \$5.50
103 *Bowl: earthenware,
iron matt with manganese decoration* \$8.25

MACINNES, Isabel S./Vancouver British Columbia

- 104 *Bottle vase: stoneware, sgraffito through wax* N.F.S.

MACKENZIE, Carrie/St. John New Brunswick

- 105 *Bowl and two candle holders: earthenware,
incised, green soda ash glaze* \$23.10

MARKSON, Mayta/Toronto Ontario

- 106 Bowl: earthenware,
black with fine lines scratched through glaze \$19.80
107 Bottle: earthenware \$16.50

McLEOD, Mrs. N./Langley, British Columbia

- 108 Bowl: brown, earthenware \$5.50

- 109 St. Francis: thrown, earthenware, carved,

* \$100.00

McCLURE, Virginia/Montreal Quebec
glaze decoration \$27.50

- 110 Cookie Jar: stoneware, incised decoration N.F.S.

- 111 Free Form: small, stoneware,
engobe and transparent glaze N.F.S.

- 112 Bowl: green, earthenware, engobe, sgraffito \$11.00

McKIM, Kathleen/Toronto Ontario

- 113 Plate: stoneware, albany slip design \$23.10

* \$25.00

- 114 Large Bowl: earthenware, incised \$23.10

MIDANIK, Dorothy/Toronto Ontario

- 115 Curved structure: earthenware,
cylindrical form sliced and cut for component parts N.F.S.

MURPHY, Ed/St. John New Brunswick

- 116 Bowl: stoneware \$8.25

- 117 Tea Pot: stoneware, oxidized \$9.35

NEIGHBOUR, Annemarie/Montreal Quebec

- 118 Tile: enamelled copper, - "figure", N.F.S.

- 119 Tile: enamelled copper, - "peacock", N.F.S.

OSBORNE, Leonard F./West Vancouver, British Columbia

- 120 Casserole: thrown, blue slip, matt glaze, stoneware \$27.50

- 121 Covered jar: thrown, stoneware,
black slip, matt glaze \$27.50

- OSBORNE, Mary/Vancouver British Columbia
- 122 *Branch bottle: thrown,
maple leaf ash glaze over brown slip \$11.00*
- PETTIGREW, Dexter/Vancouver British Columbia
- 123 *Branch bottle: stoneware,
thrown, sgraffito, basalt slip, matt glaze \$14.30*
- 124 *Small bowl: brown and buff, stoneware \$6.60*
- PICKERING, Grace/Montreal Quebec
- 125 *Bowl: thrown, earthenware, green \$5.50*
- 126 *Bowl: thrown, earthenware, blue \$5.50*
- POPE, Anne/Toronto Ontario
- 127 *Vase: earthenware, black underglaze design N.F.S.*
- 128 *Bowl: earthenware, black and brown glaze N.F.S.*
- 129 *Small jar with lid: earthenware,
white, underglaze design N.F.S.*
- RAMZA, Jadwiga E./Montreal Quebec
- 130 *Plate: blue and white, earthenware, wax resist \$33.00*
- 131 *Bottle: green and white, earthenware, wax resist \$33.00*
- REID, Eileen/Westmount Quebec
- 132 *Vase: 3-sided, thrown,
green glaze and sand medallion decoration \$27.50*
- 133 *Jug: thrown, brown and beige sgraffito decoration \$16.50*
- 134 *Casserole: turquoise and brown, 2-piece \$16.50*
- RIVE, Norine/Willowdale Ontario
- 135 *Jar: stoneware, wood ash oil spot glaze \$49.50*
- 136 *Covered Jar: earthenware,
sculptured handle, all wheel thrown \$39.60*
- REST, Isolde/Toronto Ontario
- 137 *Jug: terracotta for garden terrace, earthenware,
hand-built \$55.00*

ROSS, David/Fort Qu'Appelle Saskatchewan

- 138 *Six coffee mugs: earthenware, mottled green* \$8.80
139 *Salad bowl: earthenware, mottled blue matt outside* \$6.60

ROSS, Hilda K./Vancouver British Columbia

- 140 *Branch bottle: stoneware, coil built* N.F.S.
141 *Flower container: stoneware, thrown* \$22.00

ROSS, Kit/Coboconk Ontario

- 142 *Bowl: earthenware, wax resist and dark markings* \$5.50

ROULSTON, Maxwell L./Sackville New Brunswick

- 143 *Vase: earthenware, green matt glaze* N.F.S.
144 *Vase: earthenware, black matt glaze* N.F.S.
145 *Vase: earthenware, brown matt glaze* N.F.S.

SATTERLY, Molly/Rexdale Ontario

- * \$25.00 146 *Bowl: Cone 4, crater glaze* \$8.25
147 *Bon-bon dish: Cone 4, blue green* \$6.60

SADOWSKA, Krystina/Toronto Ontario

- 148 *Wall Plaque: mosaics, 'Kiss with Moon'* N.F.S.
* \$50.00 149 *Wall Plaque: 'Woman with Two Heads'* N.F.S.
150 *Whiskey Bottle: earthenware, two necks* N.F.S.

SADOWSKI, Konrad/Toronto Ontario

- 151 *Bottle: earthenware, wheel, flat sectional pottery* N.F.S.
* \$25.00 152 *Bottle: double neck, brown dots on glaze* N.F.S.
153 *Bottle: negro head, dark green glaze* \$33.00

SCHNEIDER, Roman/Toronto Ontario

- 154 *Bowl: earthenware, green and brown* \$27.50

SEGUIN, Tutsi Haspel/Toronto Ontario

- 155 *Panel: enamel on copper, "Madonna"* \$220.00

SPECTOR, Golda/Mount Royal Quebec

- 156 *Sculpture: 'Friends'* N.F.S.

SYMONS, A. R./c/o University British Columbia, Pottery
157 *Round vase: grey green, stoneware* \$23.10

TAYLOR, Jocelyn/Streetsville, Ontario
158 *Jar with lid: stoneware* N.F.S.
159 *Panel: enamel on copper* \$71.50

TRUCHNOVSKY, Rose/Montreal Quebec
* 160 *Vase: thrown, earthenware, oxide, decoration* \$44.00
* 161 *Small neck vase: earthenware, brown and blue green* \$44.00
* \$200.00 162 *Bowl: thrown, earthenware, green and yellow* \$33.00
163 *Tall vase: thrown, earthenware, brown, blue inside* \$44.00

VIGER, Mme. Rolande/Cartierville Quebec
164 *Vase: earthenware, blue and brown incised design* \$16.50
165 *Plate: white opaque glaze on brown body* N.F.S.

WALKER, Ruth/Perth Ontario
166 *Bowl: stoneware, wax resist* N.F.S.
167 *Bowl: stoneware, sgraffito* N.F.S.

WALLACE, Don/Toronto Ontario
168 *Fountain figure: terracotta unglazed earthenware* \$192.50
169 *Bowl: stoneware, oxide decoration* \$26.40
170 *Casserole: stoneware* \$38.50

WARWICK, May M./Vancouver British Columbia
171 *Stoneware Jar: thrown, buff, incised white lines* \$8.25

WIEDMAN, August/North Hatley Quebec
172 *Ceramic Sculpture: "Man and Woman Sitting"* \$60.50

WEYNEROWSKI, H./St. Catherines Ontario
173 *Vase: stoneware, decorative glaze* \$24.20

YOUNG, Gwyneth/Fort Garry Manitoba
174 *Sculpture: stoneware, unglazed, "A Wintry Wait"* N.F.S.

